



Sculpture designed by Bengt Rosenström Sweden, 1993

## Black painted wood.

This 1993 sculpture by Bengt Rosenström is a striking example of abstract, modernist design from the early 1990s Nordic art scene. Crafted from black painted wood, the piece embodies a minimalist, geometric aesthetic while also presenting a sense of depth and complexity.The sculpture is composed of numerous vertically aligned rectangular wooden elements, suspended within a box-like frame. These slats, juxtaposed with smoother, curved wooden shapes at the bottom, create a dynamic visual rhythm. The play of light and shadow on the matte black surface

Modernity Stockholm AB Sibyllegatan 6, 114 42 Stockholm, Sweden Tel: +46-8-20 80 25, info@modernity.se www.modernity.se emphasises the contrasting textures and the spatial interaction between the solid forms and the voids around them.  $<\!\!/\mathrm{p}\!\!>$ 

Signed 'B. Rosenström '93'

H: 50 cm/19 5/8" D: 7.5 cm/ 3" W: 27 cm/10 5/8"